L’écrivain-diplomate, tradition ou hasard ? Prolégomènes sur le cas albanais

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Abstract: The idea to start a view of the Albanian governmental organization on what is considered diplomatic—birth/creation, came not only because in the international diplomacy practice a similar case is adapted as a rule/law institutionalized, but also in the fact that in Albania there were no real studies in this matter. Taking into consideration the short history of the government. What would be the characteristics of a country where the governmental discipline has dominated for a long and harsh time that at the same time pushed the conception into rough methodological rules? On a wider plan, this research attempts to understand how the interference of the political culture takes place with the convocation of the beginning under the different political regimes in Albania: during the monarchy, (the priority of the national matter) the communism (the uniform, oppressive and totalitarian thinking), today, parliamentary republic, (the partitions of cultural diplomacy from the propaganda, etc.) Even though it is not consolidated as an institutional tradition, it results more as a matter of lobbying and political needs, that evolved and has been consolidated as a regeneration of the diplomatic corpus, as a structural matter of diplomacy or even as a practice of political culture. In other words, is more of a rule than an exception.

Key words: Albania, Ambassador, structural diplomacy, writer, traveler.